

Hunger Games is a book about a futuristic dystopian world, where the Government (normally referred to as the capitol within the book) after defeating the rebellion has the idea to host an annual hunger games, a battle royal to the death for their entertainment and a way of crushing any ideas of rebellion and for the other districts to repent for fighting in the rebellion. They chose two people one man and one women from the age of 12 to 18 from all 12 districts to fight each other. This is where we meet district twelve tributes the main character Katniss Everdeen and Peeta Melark, who proceed to win the Hunger Games by out smarting the capitol.

This is a nice, concise introduction - without spoilers! Good!

The Hunger Games is a book that makes the viewer think about how cruel the people of the capitol are for enjoying and finding entertainment in such a gruesome game, but I think we all tend to forget that we have done this in the form of the Gladiators without their consent. People look at this book and think how could anyone do such a thing and think we as a society wouldn't do it even though we already have. I do believe that Suzanne Collins took great inspiration from Gladiators as there are many things they have in common; like how the richer districts trained there tributes and brainwashed them into thinking that it's a great honour just like how the Ludos Magnus the biggest training school for Gladiators was like. We can also speculate that the sponsors in the Hunger Games can be like how the Gladiators who are owned by richer masters can have better weapons and medical help and more advantages then the one owned by more poor masters.

This is a really good point to make

According to Entertainment Weekly, Suzanne Collins book was a great success selling over 100 million copies worldwide it was also translated into 54 languages and it spent more than 260 consecutive weeks on the times best seller list. Made in 2008 the Hunger Games being Suzanna Collins 6th book the Underland series being her first series of books before the Hunger Games which sold relatively well but was nowhere near the level of success that the Hunger Games achieved. Almost all the reviews of this book have talked about how it is a thought provoking book full of a gripping story and gruesome action where people struggled to put the book down.

Great facts!

"Constant suspense... I couldn't stop reading"

Stephen King

"Endlessly entertaining"

LA Times

Use the writer's surname

Some believe that one of problems in the Hunger Games is how Suzanna makes the reader root for Katniss to kill the people from district 1, 2 and 4 stating that they are villains even though they have been put in the same situation as our main protagonist the main difference is that they have been trained from a young age and have been told that it is a great honour for them to play in the games. I believe, Suzanne depicts them as despicable characters who enjoy it even though they are doing it for their families and district. The best part that shows there mental state best is with Cato as we see that he is losing his mind, in the last encounter with him we can see the strain that this game has put on him. I do think that this is a good point of view of unexplored characters that in my opinion make it a better book by showing what the other districts have been put through and show how they coped differently making a better point of world building. But I understand why Suzanna wrote them like this as she needed an antagonists someone to be Katniss foe and I do think that the book needed that and I don't see anyone else to fit the criteria better than the careers.

The Hunger Games is a very emotional story it makes you feel despair and anger on how the capitol treats them all. It makes you feel like you need more after every chapter I think that the dynamic Between Peeta and Katniss as characters is written really well both being opposites by how Katniss is A stone face character who doesn't show much emotion or empathy and Peeta being the opposite Showing kindness and often leading with his emotions. The feeling I most felt while reading the

Hunger Games is the struggle the way that Suzanna writes the book makes you feel like you're there that you're going through it with these characters by how well she depicts the world and feeling of the character making me want to know them more. The part where I thought that Suzanna did her best writing with emotion is the ending where Katniss and Peeta fight Cato where we are on the edge of our seats hoping that our main characters are ok and win but just as we are thinking this Suzanna makes us look at Cato and we see this once confident character in such mental strain on the brink of insanity seeing that this could have been what happened to our beloved heroes.

I highly recommend this book to anyone who like broken futuristic worlds and constant action and if reading isn't for you the films are also good although not as immersive as the books. I think although this book is directed to teens that anyone would like it and should consider having a read. (or watch)

Great consideration of your reader as you cover the green paragraph!

This is a great effort! you develop your ideas nicely and include some great details. Throughout you have made sure not to include spoilers, which shows me that your thinking of your reader's needs.

To improve this, think about the style, tone and vocabulary often used in reviews and try to emulate that.