

The Hunger Games is a book set in a dystopian future of North America, renamed Panem, where the nation has been divided into twelve districts that provide the capital city, known as the Capitol, with the different resources that each district has to offer. In addition to this, after all of the districts revolted about 74 years before the book was set, every year one boy and one girl are chosen from each district to compete in the Capitol's Hunger Games, a reality TV show where 24 children fight to the death until only one is left, a victor of the Hunger Games. [A nice, concise summary without spoilers - good! You are showing understanding of your readers' needs.](#)

The Hunger Games is a book of death, sorrow and almost constant suspense. This is caused by how the people of the Capitol see the Hunger Games simply as entertainment, a TV show for them to watch each year. It makes the reader really feel for the characters as they watch their friends die in front of them, while not being able to do anything but helplessly watch. The fact that Katniss, the main character, and most of the other tributes (the name given to the children who are chosen to participate in the Hunger Games) are under-trained compared to the tributes from districts 1, 2 and 4 generates a feeling of suspense as Katniss fights against all odds to win the Hunger Games.

The Hunger Games has sold over 28 million copies worldwide since it was first published in 2008. Suzanne Collins has also written the other two books in the Hunger Games trilogy, *Catching Fire* and *Mockingjay*, the prequel, *The Ballad of Songbirds and Snakes*, a book series for younger children called *The Underland Chronicles* and other books for various ages. Rick Riordan praised *The Hunger Games* "As close to a perfect adventure novel as I've ever read." The L.A. Times reported that it was "Endlessly entertaining."

Great facts

Some people might think of *The Hunger Games* as too violent, too scary or with an overly sad plotline. They might think this because of how children are forced to fight to the death for entertainment, killing each other in gory and disturbing ways, which could give the readers nightmares from some of the more gruesome scenes. They might also get depressed by the sorrowful plotline. However, I would disagree with them because I personally think that they have a good level of action, and the deaths of children are sad, but not too sad as it is fiction, meaning that no one came to harm from it. They are also countered by some happy scenes such as when Katniss makes an alliance with Rue and when Katniss spends time with Peeta in the cave that they were staying in while Peeta's leg was infected, giving the book some warmth and humanity. [Be careful not to give spoilers!](#)

The Hunger Games made me feel anxious to know what comes next because of the action and tension spread through nearly the whole book, but also makes me sad as I see what life is like in the districts, specifically in District 12 and how people often die both inside *The Hunger Games* and out. Nevertheless, I think that my need to know what happens next while reading the book is the emotion that I felt the most. The most powerful part of the story was when Rue died because she was the youngest and most innocent tribute, making her a very likeable character.

I think that *The Hunger Games* is a must read for all ages 11 and over. It creates suspense and tension which I don't often find in the books that I normally read, which makes it one of the best books that I've ever read.

[You have covered a great range of ideas here, using all of the planning questions. Be careful to keep the purpose and reader in mind as you write though. I think your aim here is to persuade people to read the book, so you need to avoid spoilers and include some more persuasive language choices to express your ideas.](#)