

Lesson 8 Homework:

Find examples of at least one of these symbols and motifs. Explain what they symbolise using a PEEZL paragraph.

Through symbolism and motifs, Suzanne Collins shows us that the Capitol is perhaps not as strong as they want the districts of Panem to think. Nice point

For example, when we are first introduced to District 12 by Katniss Everdeen, we see the 'squat gray houses' on the 'black cinder streets'. nice evidence

You have missed explain - but that is ok as your Zoom is so detailed it does the job!

The fact that these houses are 'squat' shows us that they do not belong to their occupants, they are small and cramped and not fit to live in. Furthermore, this could symbolise those who live in these houses are forced to fit and conform into the confines of the Capitol's rules, showing us their strength and power. The greyness of them indicates that they are dull and dismal, therefore telling us that the people who live in these houses live dull and dismal lives. The 'black' streets shows us the hopelessness of the district, and the evil nature of the Capitol. All of this would tell us that the Capitol have immense strength and control over the districts, and are a considerable power.

lovely, detailed Zooms here. You explore meanings well!

Great Link

However, Katniss also describes the 'high chain-link fence' that surrounds the whole of District 12 with the sharp 'barbed-wire' at the top. While at first this would indicate the Capitol's control, and dangerous nature, the fact that there are numerous weak spots in the fence symbolise the Capitol's fragility. Further, the fence, although supposedly electrified at all times is 'usually safe to touch'. This shows both the Capitol's untruthfulness and uncaring ways and this symbolises the Capitol's many weaknesses, thus foreshadowing Katniss's ability to evade their rules during the entirety of the time she spends hunting, and near the conclusion of the book. Although, we do see Katniss still 'listen[ing] carefully for the hum that means the fence is live', which shows the Capitol still holds its extreme control and power, however it is a fragile one. Yes - the potential it has to hurt

wonderful zoom!

Great evidence

This bit is unclear

more evidence

explain

The word 'enclosing', describing the tall fence surrounding District 12, symbolises the Capitol's strength over the districts, forcing them to do whatever they wish. But, the word 'safe' tells us that they aren't actually as much of a threat that they want people to think. The constant use of symbols to enforce the idea of the Capitol's immense yet fragile power makes this a motif, further paints it as one of the major themes of the story. a theme, yes; motif, no

a word can't symbolise

Thus, all of this shows the use of motifs and symbolism to tell us that the Capitol holds a massive amount of power and control, however it might not last quite as long as they may believe.

great link

An excellent PEEZL - should be all in one paragraph.

You are stating to vary your use of the steps to develop your argument too. Wonderful!