

Collins portrays real life ideas in the hunger games through District Twelve. We see the very real problem of poverty reflected in every aspect of the people in District Twelve's lives. We see it in their 'squat grey houses' portraying a boring and sad image of district twelve. We also see this in their jobs, and the way that the roads are described to be 'crawling with coal miners' suggests that there is something perhaps distinctively unhuman about the coal miners. Through this we see Collins reflecting on two real life matters: poverty, and the jobs people who are experiencing poverty are stuck with. People do live in houses like those of District 12, slums, and they do have horrifically dangerous jobs. Collins uses the colour symbolism grey to show what the people of district twelve's lives are like. When something is described as being grey, it means it's boring, and through this we see how Collins symbolises the lives of the people through their houses. We also see this through the houses being described as squat, symbolising the way the people of district twelve's lives are short and spent bowing down to the Capitol. Thus we see that Collins portrays the real life idea of poverty through District Twelve.

You have used the PEEZL steps to structure your explanation of this idea well. Try to avoid vaguer statements like those I have highlighted, and develop your link by adding what she makes you think of that thing in light of the analysis. EG here, you could say Collins portrays the unhappiness and oppression experienced due to poverty both in Panem and our real world.