

In our first impression of District 12, we are given multiple descriptions of the feeling, lighting, and general appearance of District 12; specifically, the seam. As described, Collins shows us the Capitol's hunger for control and ability to gain that control. This has a striking parallel to our life in the real world. It is repeatedly mentioned that the seam is "enclosed" with a "high chain link fence", supposedly to keep predators out of the district, and the population in. Even though this description is used literally throughout the book, this may be a metaphor for real life situations, such as some societies trying to control the human freedom of a population. The fence in question, said to be always electrified, is a symbol of the freedom of District 12, and how most won't surpass the limits set by the capitol. It gives us as an audience the feeling of danger since the fence is meant to keep the bad things out, which maybe would've given the Capitol a more protective, positive feeling about it. The harsh truth is, that the Capitol is lazy with its protection systems and the electricity only lasts a couple of hours on the fence. This altogether gives the feeling of entrapment other than protection. Similarly, it may be seen in real life as using entrapment for a use of control may be common among overcontrolling societies. In conclusion, Collins shows us many intriguing and important ideas about our society through the hunger games books.

Nice point

you start to explain here

[A quick link here - develop it by explaining what your analysis shows about what Collins suggests about the nature of controlling governments in the book and real world.](#)

Thank you for reading my PEEZL 😊

good evidence, nicely integrated

Good - you start to zoom. Try to develop this by looking in more detail at how the symbol is described and consider what that shows