

Lesson 10 – Homework:

Find examples of how Collins represents modern beauty standards in the Hunger Games

- What do you think she is trying to tell you about them?
- How is she giving you that impression through the words she uses and the events of the story?
- Why do you think she might want to give you that impression?

Answer the question: How are modern beauty standards presented in the Hunger Games?

Point: What is Collins' view of modern beauty standards?

Evidence: how do you know you are right?

Explain: Why does the evidence show you are right?

Zoom: Identify method and what it shows.

Link: What has Collins experienced in the real world? Is this represented in the text? What does that show about her viewpoint and purpose?

Suzanne Collins appears to believe modern beauty standards are becoming more and more bizarre and exaggerated as the years go on, as is evident in The Hunger Games. In the Capitol we witness many sizes, shapes, and colours within the city. Dystopian novels are always set in the distant future that may happen, thus telling us that if beauty standards progress, we might end up in a world where people express themselves completely openly without fear of being judged. However, we can also interpret this as a symbol of the Capitol's artificial nature, and therefore the fakeness of the people in it. Venia, Octavia, and Flavius, the three people preparing Katniss for her stylist, Cinna, all had unusual styles such as 'aqua hair' and 'gold tattoos' 'pea-green' skin, 'orange corkscrew locks' and 'purple lipstick'. This presents us with their strange and characteristic looks, all of which are completely unnatural and fake. Collins does this to relate this to real world problems such as the superficiality and artificiality of social media and modern beauty standards. This would relate to the reader and show how impossible it is to keep up with the expectations of beauty as most of what you see on social media is not real and is filtered. Collins would have been aware of the problems around her when she was writing and perhaps wanted to show those around her how she viewed them as ridiculous and to show how exaggerated the standards are. This also put into perspective how bizarre they may become in the distant future, like when The Hunger Games is set. The way that Collins describes the flamboyant characters in the Capitol indicates to me that she believed social media and beauty standards are fake and artificial, much as the Capitol is, so she may have chosen to create these characters to use them to represent these modern beauty standards to show her view on them and encourage people to do what they wish instead of feeling like they have to follow them. Thus, all of this shows the purpose of Collins use of modern beauty standards in The Hunger Games and her viewpoint on this. [A nice link, but you do repeat some of your ideas - try to add to them instead.](#)

lovely evidence and explanation connecting to context too - excellent

A great, developed and well, explained point

By Vanessa Blackout.

[Don't forget to Zoom](#)