

Collins presents Modern beauty Standards in The Hunger Games as ~~crude~~ ^{a good point to start} crude and unnatural. In the text, Katniss' narrative voice tells us, ~~that~~ ^{has been} 'stripped of the Muff, leaving me like a plucked bird, ready for roasting'. This suggests that she is being stripped of natural features ~~which~~ ^{wonderful explanation here!} which are not considered beautiful, leaving her skin 'raw' and 'vulnerable'. The ~~simile~~ ^{simile} 'like a plucked bird', could suggest that ~~the~~ ^{the fact that she} the process is painful and results in her feeling inhumane ^{and} ^{great zoom!} unvalued. ~~she~~ ^{surgically altered} describes herself as a bird, and later on describes Capitol people as ~~odds~~ ^{odds} 'odds colored birds', suggesting that the beauty standards that they follow are unnatural. ~~Collins~~ ^{Collins} may have come across ~~crude~~ ^{crude} beauty standards ~~earlier~~ ^{earlier} on in her life, which could have inspired her to create crude and unnatural beauty standards within Panem.

Yes - in your link try to tell us what she thinks of her real world. Does it have anything in common with Panem? what are we supposed to think about it?