

Throughout *The Hunger Games*, we see Collins's use of ~~conventions~~ conventions of the genre dystopia in her way of showing the uncertain lives of the people in the districts. In the text, Katniss's narrative voice tells us that <sup>the ruins of</sup> District 13 'still smolder from the toxic bombs', and that the Capitol 'show it on television occasionally, just to remind us'. As the story continues, we find out that District 13 was bombed because they displeased the Capitol. This shows that the Capitol is controlling the districts, ~~therefore,~~ <sup>created by the Capitol</sup> therefore, ~~with their~~ with their ~~deadly~~ deadly attacks, create a dangerous and uncertain life for the people in the districts. Collins' use of the ~~adverb~~ <sup>adverb</sup> 'occasionally', suggests that the people of the districts are, every so often, reminded of the control over them. ~~This~~ This also suggests that the Capitol may ~~want~~, in showing it, want to remind them they are 'at their mercy'. We know that Collins, while growing up, would sometimes ~~see~~ see video footage of war zones on the news, which could have inspired her to write of District 13. Similarly, she was educated on wars and conflicts and would know what would spark one, which, again, could have helped ~~her~~ to create the conflicts between the Capitol and the districts. Through this, it is clear that Collins uses the existence of control and violence to have power to create a dystopian world in Panem.

NICE POINT

yes - what is uncertain about it? how do they control? why is this dystopian?

nice contextual link

yes - why do you think she did that?