

## Hunger Games Week 10 Homework

Lovely point to start

Collins presents modern beauty standards in the hunger games as unnatural, inhuman and for the opulent. The people of the Capitol have got so many changes they do not look natural any more. Even the men wear lipstick, Flavius “applies a fresh coat of purple lipstick to his mouth” and some of them get the colour of their skin changed like Octavia she has got her self “dyed a pale green colour” and some have tattoos and coloured hair like Venia who has “aqua hair and gold tattoos above her eyebrows”. This also suggest that they are inhuman, Katniss says “they're so unlike people”. Flavius and Octavia think how they look is normal so they say to Katniss “you almost look like a human being now”. This shows that the way Katniss looks is not normal to her stylist team they think that they look normal. But only the opulent people can afford the changes, the people in the districts could never afford the things that the capital people can afford. Katniss says to her stylist team “we don’t have much cause to look nice in district twelve”, unlike the capital people who are opulent they are so rich they don’t know what to spend their money on, so they spend it on making them selves look good. The reason that the people of the Capitol get the changes they do to look better is because they have been normalized to think that they are what humans are meant to look like. Unlike the districts who think they look normal. Indeed when they see each other they think wow. When the Capitol people see the district people they think oh my god, they look terrible because they have coal dust covering their entire bodies. But when the districts see the people of the capital they think that they look weird and inhuman because the capital people have lots of things changed. There is a place called the “Remake Center” this place is where the tributes of the hunger games go before their interview with Caesar Flickerman. The verb “remake” suggests they are trying to remake the tributes, so they look like the people of the capital. They wax them, pluck them and make them look dazzling according to the stylists but the tributes think they look terrible, too much make up and they think they cant even see themselves any more. Collins presents modern beauty standards in the hunger games as unnatural, inhuman and for the opulent because over the last decade or so everything has been changing quite fast in the area of beauty. Collins may have been inspired by seeing these changes all over social media, in the news and on TV.

great  
evidence

good  
explanations

nice link - exactly what has she seen? Does it have anything in common with the world of the book?

You need to develop your zoom a little more - does the language suggest this is positive or negative? You might consider some other details.