

| Lesson Number | Learning focus | Key Skill | Area of study | |
|------------------------|---|---|---|--|
| 1 | Children will build their understanding of Comedy as a genre and its conventions, as well as considering how these work together to impact the audience's understanding and response to the writer's choices of language. They will also review and build essay writing skills. | <ul style="list-style-type: none"> Understanding genre and context | Conventions of Comedy: plot | Plot overviews |
| 2 | | <ul style="list-style-type: none"> Understanding genre and context | Conventions of Comedy: characters | Plot overviews |
| 3 | | <ul style="list-style-type: none"> Understanding contexts of reception | Theories of laughter | Plot overviews |
| 4 | | <ul style="list-style-type: none"> Language analysis | Language of Fools <ul style="list-style-type: none"> - spoonerism - malapropism - dramatic irony | Dogberry (Much Ado extract) and Bottom (Midsummer Night's Dream extract) |
| 5 | | <ul style="list-style-type: none"> Essay writing | Writing essay paragraphs (PEEL) | Dogberry (Much Ado extract 1) and Bottom (Midsummer Night's Dream extract) |
| HALF TERM BREAK | | | | |
| 6 | Children will build their understanding of the context of Shakespeare's comedies, as well as considering how this influences the audience's interpretations of the writer's ideas. They will also review and build essay writing skills. | <ul style="list-style-type: none"> Understanding context and its influence | Shakespearian historical context: gender | |
| 7 | | <ul style="list-style-type: none"> Evaluative thinking | Evaluation and interpretation of ideas in comedy: gender | Taming of the Shrew |
| 8 | | <ul style="list-style-type: none"> Language analysis | Language of Fools: <ul style="list-style-type: none"> - Puns | Much Ado extract 2 |
| 9 | | <ul style="list-style-type: none"> Language analysis | Language of Fools: <ul style="list-style-type: none"> - Insults | Much Ado extract 2 |
| 10 | | <ul style="list-style-type: none"> Essay writing | Planning and writing essays | |